

Name: _____

Assignment _____

Analyze the following excerpts using Roman numerals and figured bass.

- 1.) Luise Adolpha Le Beau, Sonata for violin and piano, Op.10, mvt. III, Allegro con fuoco, mm.1-13

Allegro con fuoco ♩=100

ff

ff

c: i — V — i — V⁶ i ii⁶ V⁶ V ⁴/₂

sf

sf

i — V⁶ iv — i⁶ V — i —

V7

ff

ff

i — V — i — V⁶ ii⁰ V V 4: i

2.) Elfrida Andrée, Piano Quartet mvt. III Finale – Allegro moderato, mm.1-10

Finale Allegro moderato

Violin *mf*

Viola *mf*

Cello pizz. arco pizz.

Piano *mf*

Detailed description: This block contains the first five measures of the musical score. It features four staves: Violin (top), Viola, Cello, and Piano (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Cello part starts with a half rest, followed by quarter notes G2, F2, and E2. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *pizz.* (pizzicato) and *arco* (arco) markings.

6

Vln. *f* *p*

Vla. *f* *p*

Vc. arco *f* *p*

Piano *f*

Detailed description: This block contains the next five measures of the musical score, starting at measure 6. It features four staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano. The key signature and time signature remain the same. The Violin part has a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. The Cello part has a half note G2, followed by quarter notes F2, E2, and D2. The Piano part continues with the eighth-note accompaniment and a bass line. Dynamics include *f* (forte) and *p* (piano) markings, along with *arco* and *pizz.* markings.