

Name: _____

Assignment _____

Analyze the following excerpts using roman numerals and figured bass.

- 1.) Joseph Boulogne, Sonata No. 2 for violin and harpsichord, Mvt. II, Andantino, mm. 215-220

The image shows a musical score for Violin and Harpsichord, mm. 215-220. The score is in 2/4 time and consists of three systems. The first system (mm. 215-217) features a violin melody and a harpsichord accompaniment with sixteenth-note patterns. The second system (mm. 218-220) includes a violin melody, a harpsichord accompaniment with sixteenth-note patterns and triplets, and a figured bass line. The figured bass line for the first system is: C: V7 _____ I₄⁶ _____. The figured bass line for the second system is: V7 _____ Ger+6 _____ V7 _____ ⁶/₅. The figured bass line for the third system is: I _____ IV V7 I _____.

2.) John Thomas Douglass, The Pilgrim, Grand Overture, Allegro Vivace, mm.13-20

Allegro Vivace

13 *ff*

e: i ————— iv — 64 ————— i —————

Pe₄⁶

17 *mf*

iv 64 — V7 III ————— i — iv It+66 V —————

Pe64

3.) Josefina Lang, Two Mazurkas, Op.49, No.1, mm.62-71

Piano

ff *f* *ff*

8va-----|

Piano

f pesante *fz fz fz* *marcato* *fz fz fz*

8va-----|