

Name: \_\_\_\_\_

Assignment \_\_\_\_\_

Analyze the following excerpts using Roman numerals and figured bass.

- 1.) Alberto Nepomuceno, Quatro peças líricas, No.1 Anhelos, Gracioso e com capricho, mm.1-5

**Gracioso e com capricho** ♩=112

The score is for a piano piece in 4/4 time, marked 'Gracioso e com capricho' with a tempo of quarter note = 112. It consists of five measures. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. The first measure is marked with a first ending bracket and a 'p' dynamic.

- 2.) Agustín Barrios, Allegro Sinfónico for guitar, mm.58-68

The score is for a guitar piece in 2/4 time, marked 'Allegro Sinfónico'. It consists of two staves of music, each with five measures. The music is characterized by a driving, rhythmic accompaniment in the left hand and a melodic line in the right hand, both featuring many grace notes and slurs.

- 3.) Pyotr Ilyich Tchaikovsky, Album for the Young, No. 24, The Hurdy-Gurdy Man, mm.1-4

**Moderato**

The score is for a piano piece in 3/4 time, marked 'Moderato'. It consists of four measures. The right hand has a simple melodic line, and the left hand has a bass line with chords. The first measure is marked with a 'p' dynamic.

4.) Samuel Coleridge-Taylor, Three Humoresques, Op.31, No.1 Presto, mm.1-16

**Presto**

*p*

*f*

*dim.*

*pp*