

Name: _____

Assignment _____

Analyze the following excerpts using Roman numerals and figured bass.

- 1.) Alberto Nepomuceno, Quatro peças líricas, No.1 Anhelos, Gracioso e com capricho, mm.1-5

Gracioso e com capricho $\text{♩} = 112$

D3 (+2/-4)

F: V^6 I^6 CTD7 I^6 V^7 I^6 V^7 IV $viio^7$ ii V $bVII$
[vi] [ii]

- 2.) Agustín Barrios, Allegro Sinfónico for guitar, mm.58-68

- 3.) Pyotr Ilyich Tchaikovsky, Album for the Young, No. 24, The Hurdy-Gurdy Man, mm.1-4

Moderato

4.) Samuel Coleridge-Taylor, Three Humoresques, Op.31, No.1 Presto, mm.1-16

Presto

p

f

dim.

pp