

Name: \_\_\_\_\_

Assignment \_\_\_\_\_

Analyze the following excerpts using Roman numerals and figured bass.

- 1.) Caroline von Brandenstein, Violin Sonata in D major, mvt. II, Rondo grazioso, mm. 81-88

violin

piano

d: i \_\_\_\_\_ V<sup>6</sup> \_\_\_\_\_

sus. 4-3  
sus. 9-8

vii<sup>07</sup> i VI i<sup>6</sup> vii<sup>07</sup> i<sup>6</sup> V<sup>6</sup> i i<sup>6</sup> V  
V

- 2.) Samuel Coleridge-Taylor, Three Humoresques, Op.31, No.1, Presto, mm. 322-end

322

8<sup>va</sup>

*ppp*

D: | \_\_\_\_\_ vii<sup>03</sup> | vii<sup>04</sup> | vii<sup>04</sup> | vii<sup>04</sup> | \_\_\_\_\_

3.) Louise Farrence, Sonata for violin and piano, Op.39, mvt. II. Scherzo, Allegro, mm.1-4

**Scherzo**

Allegro ♩=160

Violin

Piano

4.) Nathaniel Dett, In the Bottoms Suite, mvt. III Humoresque – Honey, Allegretto, mm.9-15

*pp*

*mf lunga*