

Name: _____

Assignment _____

Analyze the following excerpts using Roman numerals and figured bass.

- 1.) Caroline von Brandenstein, Violin Sonata in D major, mvt. II, Rondo grazioso, mm. 81-88

violin

piano

violin

piano

- 2.) Samuel Coleridge-Taylor, Three Humoresques, Op.31, No.1, Presto, mm. 322-end

322

8^{va}

ppp

3.) Louise Farrence, Sonata for violin and piano, Op.39, mvt. II. Scherzo, Allegro, mm.1-4

Scherzo

Allegro ♩=160

Violin

Piano

4.) Nathaniel Dett, In the Bottoms Suite, mvt. III Humoresque – Honey, Allegretto, mm.9-15

pp

mf lunga