

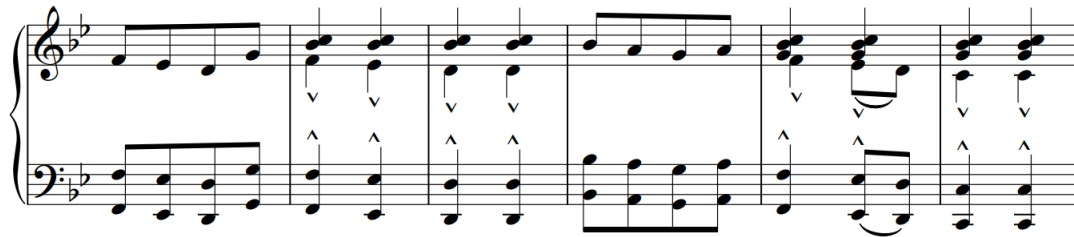
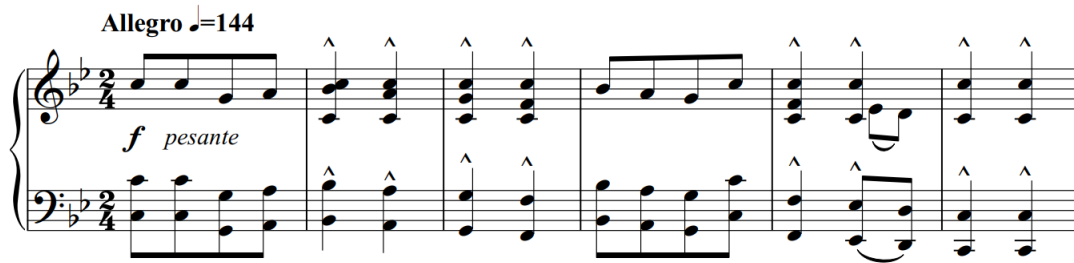
Name: \_\_\_\_\_

Assignment \_\_\_\_\_

Identify the mode used in each excerpt.

1.) Mode C Dorian

**Allegro** ♩=144  
*f pesante*



2.) Mode A Phrygian

17  
8



Vis - ce - ra tu - a gau - di - um ha - bu - e - runt,

18  
8



si - cut gra - men, su - per quod ros ca - dit,

19  
8



cum e - i vi - ri - di - ta - tem in - fu - dit,

3.) Mode **C Lydian**

**Allegro**

*p*

*mp*

4.) Mode **B Locrian**

$\text{♩} = \text{ca. } 180$

*f*