

Name: _____

Assignment _____

Analyze the following excerpts using Roman numerals and figured bass.

- 1.) Agustin Barrios, La Catedral for guitar, mvt. II Andante religioso

The first excerpt consists of two staves of music in G major, 4/4 time. The top staff features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The bottom staff continues the bass line with a triplet of eighth notes and a 7th fret barre.

- 2.) Clara Schumann, Sonata for piano in G minor, mvt. IV, Rondo, Animato mm.222-230

Animato

The second excerpt consists of two staves of music in G minor, 2/4 time. The top staff features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The bottom staff continues the bass line with chords and eighth notes.

3.) Samuel Coleridge-Taylor, African Dances, mvt. I, Allegro, mm.1-18

Allegro

Violin *mp*

Piano *mp*

f *poco rall.*

f *pp* *poco rall.-*