

Name: _____

Assignment _____

Analyze the following excerpts using Roman numerals and figured bass. Circle and label all non-chord tones.

1.) H el ene De Montgeroult, Three Sonatas for piano, Op.2, No.1, mvt. II, Presto, mm.1-6

Presto

The first excerpt is a piano sonata by H el ene De Montgeroult. It is in 3/8 time and B-flat major. The tempo is Presto. The score shows the first six measures. The piano part features a series of chords in the left hand, starting with a 7th chord (F4, A-flat4, C5, E-flat5) and moving through various triads and dyads. The treble clef part has a melodic line with eighth and sixteenth notes. Dynamics include *sf* (sforzando) in several measures.

2.) Amanda Maier, Six Pieces for violin and piano, mvt. II, Allegretto con moto, mm.1-6

Allegretto con moto

The second excerpt is from Amanda Maier's Six Pieces for violin and piano. It is in 3/4 time and D major. The tempo is Allegretto con moto. The score shows the first six measures. The violin part has a melodic line with slurs and accents. The piano part provides harmonic support with chords in the right hand and single notes in the left hand. Dynamics include *p* (piano).

3.) Louise Reichardt, 12 Songs, Op.3, No.9 Hier Liegt Ein Spielmann Begraben

The third excerpt is a song by Louise Reichardt. It is in 4/4 time and B-flat major. The tempo is not explicitly stated but the character is lyrical. The score shows the first six measures. The vocal line has lyrics in German and English. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic fragments. Dynamics include *p* (piano), *legato*, and *fp* (fortissimo piano).

Geh auf, du O-ster - sonne, _ und of - fen - ba - re dich, _ gib
Shine forth O Easter sun re - veal Thy-self to me and

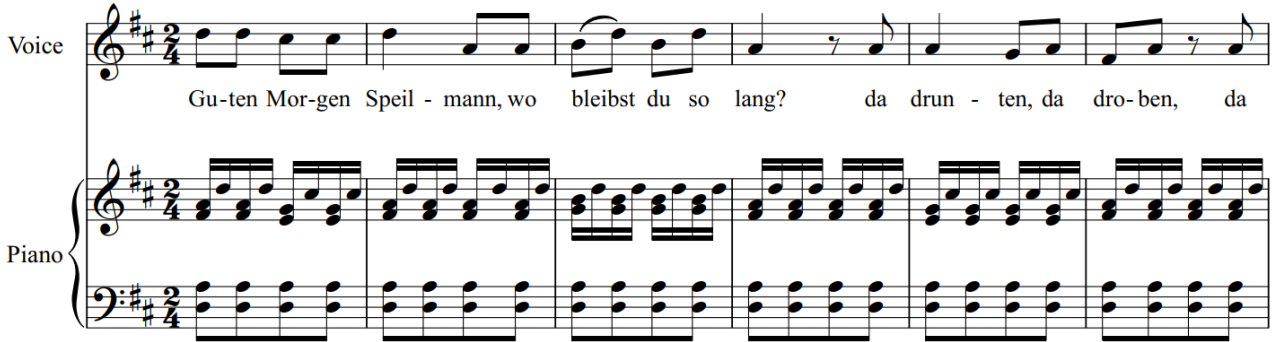
4.) Josefina Lang, *Ostern* for piano and voice, mm.1-4

Hier Liegt Ein Spielmann Begraben

Aus des Knaben Wunderhorn

Bäurisch lustig

Voice



Gu-ten Mor-gen Speil - mann, wo bleibst du so lang? da drun - ten, da dro-ben, da

Piano

Voice



tanz - ten die Schwa-ben mit der klein-en kil - le - kei - a mit der gros - sen kum kum.

Piano