

Name: \_\_\_\_\_

## Assignment \_\_\_\_\_

Analyze the following excerpts using Roman numerals and figured bass.

- 1.) José Maurício Nunes Garcia, *Vésperas de Nossa Senhora* for mixed chorus and continuo, Mvt. I, *Dixit Dóminus*, Moderato, mm-1-4

**Moderato**

S  
A  
T  
B

*f*

Di - xit Dó - mi - nus Dó - mi - no me - o:

Di - xit Dó - mi - nus Dó - mi - no me - o:

Organ

*f*

- 2.) Auenbrugger Marianne, *Piano Sonata in Eb Major*, mvt. III, *Rondo Allegro*, mm. 21-33

3.) Joseph Bologne, String Quartet No. 4 in C minor, mvt. I Allegro moderato, mm.1-9

**Allegro moderato**

Musical score for Violin, Violin, Viola, and Violoncello, measures 1-9. The score is in C minor, 4/4 time, and marked **Allegro moderato**. The first violin part begins with a forte (*f*) dynamic. The second violin part begins with a forte (*f*) dynamic. The viola part begins with a forte (*f*) dynamic. The violoncello part begins with a forte (*f*) dynamic.

Musical score for Violin, Violin, Viola, and Violoncello, measures 10-18. The score is in C minor, 4/4 time, and marked **Allegro moderato**. The first violin part begins with a piano (*p*) dynamic. The second violin part begins with a piano (*p*) dynamic. The viola part begins with a piano (*p*) dynamic. The violoncello part begins with a piano (*p*) dynamic.

4.) Francis Johnson, Cotillions, No. 5 William, mm.1-8

Musical score for Piano, measures 1-4. The score is in C minor, 6/8 time, and marked **ff** (fortissimo).

Musical score for Piano, measures 5-8. The score is in C minor, 6/8 time, and marked **ff** (fortissimo). The piece concludes with a double bar line and repeat signs.