

Name: _____

Assignment _____

Identify the harmonic sequence used in each excerpt.

1.) Anna Bon, Six Sonatas for harpsichord, Sonata V, mvt.III Allegro, mm.31-41

Sequence Type: A2 (-3/+4)

The musical score for Anna Bon's Sonata V, mvt.III, mm.31-41, is in G major and 2/4 time. It consists of three systems of music. The first system shows a sequence of chords: D7/F# and G. The second system shows E7/G#, A, F#7/A#, and E. The third system shows a continuation of the harmonic sequence. Circled notes in the first two systems indicate the sequence type A2 (-3/+4).

2.) Clara Schumann, Soirées Musicales, Op. 6, No.1 Toccatina, mm.1-8

Sequence Type: _____

The musical score for Clara Schumann's Soirées Musicales, Op. 6, No.1 Toccatina, mm.1-8, is in G major and 3/4 time. It consists of two systems of music. The first system is marked "Presto" and "f". The second system is marked "p". The score features a sequence of chords: G, A, B, C, D, E, F#.

3.) José Mauricio Nunes Garcia, Libera me, SATB and continuo, mm.1-12

Sequence Type: _____

Andante

Soprano
 Li - be - ra me, Do - mi - ne, li - be - ra me, Do - mi - ne, de mor - te ae -

Contralto
 Li - be - ra me, Do - mi - ne, li - be - ra me, Do - mi - ne, de mor - te ae -

Tenor
 Li - be - ra me, Do - mi - ne, li - be - ra me, Do - mi - ne, de mor - te ae -

Bass
 Li - be - ra me, Do - mi - ne, li - be - ra me, Do - mi - ne, de mor - te ae -

Continuo
f *p* *f*

6
 S
 ter - na, in di e - il - la, in di - e il - la tre - men - da

A
 ter - na, in di e - il - la, in di - e il - la tre - men - da

T
 ter - na, in di e - il - la, in di - e il - la tre - men - da

B
 ter - na, in di e - il - la, in di - e

B.C.
p