

Name: \_\_\_\_\_

Assignment \_\_\_\_\_

Identify the harmonic sequence used in each excerpt.

1.) Anna Bon, Six Sonatas for harpsichord, Sonata V, mvt.III Allegro, mm.31-41

Sequence Type: \_\_\_\_\_

The first system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music: a sixteenth-note pattern, a quarter note, a half note, and a quarter note with a fermata. The bass staff begins with a bass clef and contains four measures: a quarter note, a half note, a quarter note with a fermata, and a sixteenth-note pattern.

The second system of musical notation consists of two staves. The treble staff contains four measures: a sixteenth-note pattern, a quarter note with a fermata, a half note, and a sixteenth-note pattern with a trill marking above it. The bass staff contains four measures: a quarter note with a fermata, a half note, a quarter note with a fermata, and a sixteenth-note pattern.

The third system of musical notation consists of two staves. The treble staff contains four measures: a sixteenth-note pattern, a quarter note with a fermata, a half note, and a quarter note with a fermata. The bass staff contains four measures: a quarter note with a fermata, a half note, a quarter note with a fermata, and a sixteenth-note pattern.

2.) Clara Schumann, Soirées Musicales, Op. 6, No.1 Toccatina, mm.1-8

Sequence Type: \_\_\_\_\_

The first system of musical notation is marked "Presto" and "f". It consists of two staves in 3/4 time. The treble staff contains four measures of music, each starting with a sixteenth-note pattern. The bass staff contains four measures of music, each starting with a quarter note. The system ends with a dynamic marking of "p".

The second system of musical notation consists of two staves. The treble staff contains four measures of music, each starting with a sixteenth-note pattern. The bass staff contains four measures of music, each starting with a quarter note. The system ends with a dynamic marking of "p".

3.) José Mauricio Nunes Garcia, Libera me, SATB and continuo, mm.1-12

Sequence Type: \_\_\_\_\_

**Andante**

Soprano  
 Li - be-ra me, Do-mi-ne, li - be-ra me, Do-mi-ne, de mor - te ae-

Contralto  
 Li - be-ra me, Do-mi-ne, li - be-ra me, Do-mi-ne, de mor - te ae-

Tenor  
 Li - be-ra me, Do-mi-ne, li - be-ra me, Do-mi-ne, de mor - te ae-

Bass  
 Li - be-ra me, Do-mi-ne, li - be-ra me, Do-mi-ne, de mor - te ae-

Continuo  
*f* *p* *f*

6

S  
 ter-na, in di e - il - la, in di - e il - la tre - men - da

A  
 ter-na, in di e - il - la, in di - e il - la tre - men - da

T  
 ter-na, in di e - il - la, in di - e il - la tre - men - da

B  
 ter-na, in di e - il - la, in di - e

B.C.  
*p*