

Name: _____

Assignment _____

Analyze the following excerpts using Roman numerals and figured bass. Label each type of six four chord.

- 1.) Louise Farrenc, Sonata for violin No. 2, Op.39, mvt.III, Adagio, mm.1-4

Adagio ♩=50

Violin

Piano

pp

dol.

Cad6.

D: I ————— ii₂⁴ V₅⁶ ————— I V₂⁴ IV₆⁶ I₆⁶ IV I₄⁶ V

- 2.) William Brady, Anthem for Christmas, Andante Pastorale, mm.1-6

Andante Pastorale

3.) Clara Schumann, Sonata for piano in G minor, mvt. III, Scherzo, mm.41-48

Trio
Einfach

p legato

4.) Marianne Auenbrugger, Keyboard Sonata in Eb major, mvt. I, Moderato, mm.1-11

Moderato

f p f p f p

f

p