

Name: _____

Assignment _____

Analyze the following excerpts using Roman numerals and figured bass.

- 1.) Rentaro Taki, Two piano pieces, No.2 Urami, (Regret) mm. 1-12

Allegro moderato

mf

d: i — VI — i — VI

8va

iv — vii⁰⁴₃ — iv⁶ — V — 7

i — vii⁰⁷ — i — vii⁰⁷

- 2.) Louise Farrenc, Sonata for cello, op.46, mvt.II, mm.1-4

Andante sostenuto ♩=92

Vc. *p*

Pno. *dolente*

E! :

3.) Ida Presti, Six Etudes for guitar, No. 1 Vivace, mm.1-17

Vivace

Guitar

The musical score for Ida Presti's Six Etudes for guitar, No. 1, measures 1-17, is presented in three systems. The tempo is marked 'Vivace'. The music is written for guitar in a single melodic line. The key signature has one sharp (F#). The first system contains six measures of music, with some chords and accidentals. The second system contains six measures of music, with some chords and accidentals. The third system contains five measures of music, with some chords and accidentals.

4.) Joseph Bologne, Sonata for harpsichord and violin in Bb major, mvt. I Allegro, mm.1-8

Allegro

Violin

Harpisichord

The musical score for Joseph Bologne's Sonata for harpsichord and violin in Bb major, mvt. I, measures 1-8, is presented in two systems. The tempo is marked 'Allegro'. The music is written for violin and harpsichord. The key signature has two flats (Bb). The first system contains four measures of music, with some chords and accidentals. The second system contains four measures of music, with some chords and accidentals.