

Name: _____

Assignment _____

Analyze the following excerpts using Roman numerals and figured bass.

- 1.) Rentaro Taki, Two piano pieces, No.2 Urami, (Regret) mm. 1-12

Allegro moderato

mf

8va

- 2.) Louise Farrenc, Sonata for cello, op.46, mvt.II, mm.1-4

Andante sostenuto ♩=92

Vc. *p*

Pno. *dolente*

3.) Ida Presti, Six Etudes for guitar, No. 1 Vivace, mm.1-17

Vivace

Guitar

The musical score for Ida Presti's 'Six Etudes for guitar, No. 1' (measures 1-17) is written in 2/4 time and marked 'Vivace'. It consists of three systems of music. The first system contains six measures, the second system contains six measures, and the third system contains five measures. The notation is primarily in the treble clef, with some bass clef notes in the lower systems. The piece features a consistent eighth-note rhythmic pattern in the upper voice, often accompanied by chords or dyads in the lower voice.

4.) Joseph Bologne, Sonata for harpsichord and violin in Bb major, mvt. I Allegro, mm.1-8

Allegro

Violin

Harpisichord

The musical score for Joseph Bologne's 'Sonata for harpsichord and violin in Bb major, mvt. I Allegro' (measures 1-8) is written in 4/4 time and marked 'Allegro'. It consists of two systems of music. The first system contains four measures, and the second system contains four measures. The violin part is in the treble clef, and the harpsichord part is in the grand staff (treble and bass clefs). The piece features a rhythmic pattern of eighth and sixteenth notes in the violin, often accompanied by chords or dyads in the harpsichord.